

Hailed as a pianist "in the league of Carnegie Hall," a "rising star" whose playing is "lush, sensual and colorful: like a painting" (*Sulzbach-Rosenberger, Germany*), a "powerhouse" (*Victor Forman, CPR*), and one who possesses an "extraordinary skill" (*D. Frantztreb, SCC*), [Jennifer Reason](#) is a vibrant and versatile performer in consistent demand, and a frequent face in the recording studio. She was an on-call session player at Berkeley's Fantasy Studios, and most recently recorded at the legendary Abbey Road Studios in London. Solo/ensemble performance credits now cover seventeen countries and fifteen states, including ten European festivals, two appearances at Carnegie Hall, and an international conducting debut at St Peter's Basilica, Vatican City. She is a proud recipient of the Sacramento Business Journal's Top 40 Under 40 award and an Emmy Nomination for the PBS documentary *The Sound of Giving*, with vocal ensemble RSVP.

Collaboratively, she works as Music Director of the modern opera collective Rogue Music Project and as a pit musician for both Broadway Sacramento and Broadway SF. She is honored to have shared the stage with notable personalities such as Josh Groban, Wayne Brady, Dr. Cornell West, Maria Shriver, Sarah Brightman, Governor Jerry Brown, Billy Bob Thornton, and members of Journey, Tower of Power, Santana, Sly and the Family Stone.

Away from the piano, you can hear her as the Midday Classical Host for [CapRadio](#) (88.9FM), where she loves to talk about the music and highlight local artists! She also works extensively with the Grammy Awards, as a Voting Member of the Recording Academy as well as a recently elected Governor to the Recording Academy Board of Directors SF Chapter and a District Advocate to the State Assembly on behalf of professional musicians.